ARTISTSTATEMENT

Ausgangspunkt meiner essayistischen Film- und Installationsarbeiten sind Formen und Aspekte des kollektiven und individuellen Gedächtnisses und Erinnerung. Mit unterschiedlichen künstlerischen Mitteln, die sich zwischen dem dokumentarischen und fiktionalen Bewegen, untersuche und analysiere ich historische und gesellschaftliche Einschreibungen sowie Konstellationen, Transformationen und Verbindungen zwischen verschiedenen Epochen und Systemen. Durch eine bildkritische Praxis beleuchte ich Formen historischer Repräsentation sowie Muster und Perspektiven des Widerstands und versuche lineare Erzählformen zu durchbrechen. Der Akt des Suchens ist ein immanentes Werkzeug, um Bild- und Erzählzusammenhänge zu beleuchten, neue Bedeutungen abzuleiten und Regimebildern und Bildregimen auf den Grund zu gehen. Die selbstreferentielle Kritik des Blicks ist ein integraler Bestandteil meiner künstlerischen Praxis. Der Kommentar dient als Reflexionsebene, als sensorische Notation von Bild und Ton. Es sind keine vorgefassten Urteile, sondern Möglichkeitsräume, die das Politische mit dem Poetischen in meiner Arbeit verbinden.

ARTISTSTATEMENT

The starting point for my essayistic works and installations are forms and aspects of collective and individual memory and remembrance. Using various artistic means that oscillate between the documentary and the fictional, I examine and analyze historical and social inscriptions, as well as constellations, transformations, and connections between different eras and systems. Through a practice of image criticism, I shed light on forms of historical representation as well as patterns and perspectives of resistance, and attempt to break through linear narrative forms. The act of searching is an intrinsic tool for illuminating visual and narrative contexts, deriving new meanings, and getting to the bottom of regime images and image regimes. The self-referential critique of the gaze is an integral part of my artistic practice. Commentary serves as a level of reflection, as a sensory notation of image and sound. It is not preconceived judgments, but spaces of possibility that connect the political with the poetic in my work.

DE

Johannes Gierlinger (*1985). In seiner künstlerischen Arbeit beschäftigt er sich mit Formen von Erinnerung und kollektivem Gedächtnis sowie mit Perspektiven des Widerstands. Mittels dokumentarischer und essayistischer Methoden untersucht er in seinen filmischen und installativen Arbeiten historische und gesellschaftliche Spuren, die unterschiedliche politische Systeme und Epochen hinterlassen haben. Im Zentrum stehen Erinnerungsräume, menschliche Erfahrungen, Protestformen, Transgenerationalität, der Traum, Zeitzeug*innenberichte, Archive sowie Lücken innerhalb historischer Narrative. Im Fokus stehen Prozesse der Transformation, Konstellationen zwischen Vergangenheit und Gegenwart sowie Fragen der Repräsentation und ihrer Wirkungsweisen. Gierlinger untersucht dabei in poetisch Form wie visuelle und narrative Strukturen fortwirken und in der Gegenwart sichtbar, verwoben und erfahrbar bleiben und stellt nicht zuletzt dabei Fragen zu möglichen Zukunftsräumen.
Seine Arbeiten wurden mit zahlreichen Preisen und Stipendien ausgezeichnet, u.a. mit dem Birgit Jürgenssen Preis, dem Bmkoes Outstanding Artist Award für Film, dem ZINEBI Bilbao - Unicef Award, dem Jahresstipendium für Film - Land Salzburg, dem Diagonale Dokumentarfilm Kurzfilmpreis. Er zeigte seine Arbeiten bei nationalen sowie internationalen Filmfestivals & Institution, unter anderem Visions Du Réel Nyon (CH), EMAF Osnabrück (DE), CPH:-DOX (DK), IMPAKT Festival (NL), ZINEBI Bilbao (ESP), Belvedere21 (AT), Werkleitz Zentrum für Medienkunst (DE), Filmmakers Milano (IT), Museum der Moderne Salzburg (AT), Bienal de Artes Mediales de Santiago (CL), Edinburgh IFF (GB), Bergamo Film Meeting (IT), Dokufest (KOS), Antimatter [Media Art] (CA), Kassel Dokfest (DE), rotor Graz (AT), Salzburger Kunstverein (AT), Diagonale Graz (AT). Lebt und arbeitet in Wien.

EN

Johannes Gierlinger (*1985). In his artistic work, he deals with forms of remembrance and collective memory as well as perspectives of resistance. Using documentary and essayistic methods, Gierlinger examines in his films and installations the historical and social traces left behind by different political systems and eras. Thereby he focus on memory spaces, human experiences, forms of protest, transgenerationality, dream, testimonies, archives, and gaps within historical narratives. Central to his work are processes of transformation, constellations between the past and the present, and questions of representation and its effects. In poetic form, Gierlinger examines how visual and narrative structures continue to have an effect and remain visible, interwoven, and experiential in the present, and, not least, raises questions about possible future spaces. His work has been awarded numerous prizes and grants, including the Birgit Jürgenssen Award, ZINEBI Bilbao - Unicef Award, Bmkoes Outstanding Artist Award for Film, Annual Scholarship for Film - Federal state Salzburg, the Diagonale Documentary Short Film Award. He showed his work at national and international film festivals & institution, among others Visions Du Réel Nyon (CH), EMAF Osnabrück (DE), CPH:DOX (DK), IMPAKT Festival (NL), ZINEBI Bilbao (ESP), Belvedere21 (AT), Werkleitz Zentrum für Medienkunst (DE), Filmmakers Milano (IT), Museum der Moderne Salzburg (AT), Bienal de Artes Mediales de Santiago (CL), Edinburgh IFF (GB), Bergamo Film Meeting (IT), Dokufest (KOS), Antimatter [Media Art] (CA), Kassel Dokfest (DE), rotor Graz (AT), Salzburger Kunstverein (AT), Diagonale Graz (AT). Lives and works in Vienna.

BIOGRAPHY

AUSBILDUNG / EDUCATION

2011 - 2017 Akademie der bildenden Künste Wien / Academy of Fine Arts Vienna - Kunst & Digitale Medien
2009 - 2010 Erasmus - Film and Visuell Communication - Bilgi University Istanbul
2007 - 2010 - Digital Media & TV - University of applied sciences Salzburg / BA

STIPENDIEN / PREISE / SCHOLARSHIPS / AWARDS

Honorable Mention - Short Film Competetion at Split Film Festival, 2026 , Croatia
ZINEBI Bilbao - Unicef Award 2025, Spain
Working Grant - Federal State Government Salzburg, Austria, 2025
Honorable Mention of the Jury - This Human World Film Festival , 2025, Austria
Concurso Int. de Artes Mediales Juan Downey - Honorable Mention, Chile, 2024
Outstanding Artist Award für Film, Austria, 2022
City of Vienna Award for the Visual Arts, Austria, 2021
Artist in Residancy in Tirana - Stipendium Kulturabteilung Land Salzburg, Austria 2021
KEP Stipendium- Federal State Government Salzburg,, Austria, 2020
Working Grant - Bundesministerium für Kunst & Kultur, Abteilung Film, Austria 2019/20
Start Scholarship, Bundesministerium für Kunst und Kultur, Austria, 2019
Best Short Documentary - Diagonale Film Festival, Austria 2019
Theodor Körner Förderpreis, Austria, 2018
Simon S. Preis, Austria, 2018
ArtStart Stipendium, Austria, 2018
Birgit Jürgenssen Preis, Austria 2017
Working Grant - City of Salzburg, Austria 2017
CPH:LAB Grant - CPH:DOX Copenhagen, Denkmark, 2015
Ö1-Talentstipendium für bildende Kunst, Austria, 2015
Fohn Scholarship - Emanuel und Sofie Fohn-Stipendienstiftung, Austria, 2015
Docutiff Tirana International Filmfestival - Bester Dokumentarfilm, Albania 2015
Auslandsatelier Stipendium Land Salzburg - Residency in Varanasi, Austria, 2014/15
Grant - Academy of Fine Arts Vienna, Austria, 2013
Annual Film Grant - State of Salzburg, 2012
Bester Experimentalfilm - Backup Award - 14th Backup Filmfestival, 2012

CURRICULUM VITEA

SCREENINGS (AUSWAHL/SELECTION 2012 - 2026)

Antimatter [media art] 2026, Canada
Aavistus Festival - Biennial of Audiovisual Art, 2026, Finnland
Split Film Festival, 2026, Croatia
Emami Art Experimental Film Festival (EAEFF) 2026, India
WTD! The International Documentary Film Festival Thailand
Olhar de Cinema – Curitiba Int. Film Festival, 2026 Brasil
Festival Internazionale del Cinema d'Arte di Asolo, Italy
Go Short International Short Film Festival Nijmegen, 2026, Netherland
IFF Febiofest Bratislava, 2026, Slovakia
ZINEBI - Int. Festival of Documentary & Short Film Bilbao, 2025, Spain
Kassel Dokfest- Documentary Film and Video Festival , 2025, Germany
This Human World Film Festival, 2025, Austria
Bucharest International Experimental Film Festival, 2025, Romania
DokumentART – European Film Festival, Neubrandenburg, 2025
ARKIPEL Jakarta Int. Documentary & Experimental Film Festival, 2025, Indoensia
IFFI Innsbruck Int. Film Festival, 2025, Austria
Kino Otok – Isola Cinema Int. Film Festival, Slovenia
Strangloscope Mostra Int. Filme Experimental Festival, 2025, Brasil
Supergau - Festival for contemporary arts, 2025, Austria
43rd BMF Bergamo Film Meeting, 2025, Italy
BEFF - Bangkok Experimental Film Festival, 2025, Thailand
Busan International Video Art Festival, 2024, Republic of Korea
Les Instants Vidéo Marseille - Friche la Belle de Mai, 2024, France
Concurso Int. de Artes Mediales y Audiovisuales Juan Downey, 2024, Chile
Alternative Film/Video, 2024, Serbia
Blicke Filmfestival des Ruhrgebiets, 2024, Germany
Laterale Film Festival, 2024, Italy
European Media Art Festival (EMAF), 2024, Germany
Laterale Film Festival, 2024, Italy
Paxos Biennale - Manifesto of Memory , 2024, Greece
Accademia di Belle Arti G. Carrara Bergamo, 2024, Italy
ICDOCS Iowa City Int. Documentary Film Festival 2024, USA
Unscharfe Grenzen, Fotogalerie Wien, 2024, Austria
Antimatter [Media Art], 2023, Canada
Aesthetica Short Film Festival, 2023, UK
The Pugnant Film Series, 2023, Greece
This Human World FF, 2023, Austria
Festival Inter. de Cine Independiente de La Plata, 2023, Argentina
Dobra Festival Int'l de Cinema Experimental, 2023, Brazil
Diagonale Graz, 2023, Austria
Videaktion #4 - Raum für drastische Maßnahmen Berlin, 2023, Germany
Bergamo Film Meeting, 2023, Italy
IMPAKT Festival Utrecht, 2022, Netherlands
Festival Les Instants Vidéo Marseille 2022, France
IHRFF Albania, 2022, Albania
Bienal de Artes Mediales Santiago, 2022, Chile
Stuttgarter Filmwinter - 'Umbrales' Program curated by Florian Wüst, 2022, Germany
Youki, International Youth Media Festival, 2022, Austria
Das Kino Salzburg in cooperation w/ Salzburger Kunstverein, 2022, Austria
This Human World Filmfestival, 2021, Austria
Diagonale Graz, 2021, Austria
Vienna Shorts Festival, 2021, Austria
Augenblick Festival du cinéma Strasbourg, 2021, France
Short Waves Festival Poznan, 2021, Poland
Kino Armata Pristina, 2021, Kosovo
Simultan Festival Timișoara, 2021, Romania
Filmmaker Festival Internazionale di Cinema Milano 2020, Italy
Vienna Shorts, 2020, Austria
The Moving Image Research Centre - University of East London 2020, UK
Filmhuis Cavia - Cinéma La Clef Rerun #1 en #2 2020, Netherlands
Diagonale Graz, 2019, Austria
Odense International Film Festival 2019, Denmark
Iceland Documentary Filmfestival, 2019, Iceland
Visions du Réel Nyon, 2018, Switzerland
Dokufest Prisren, 2018, Republic of Kosovo
FIC Valdivia, 2018, Chile
DokumentART 2018, Germany
Microscope Gallery NY, 2018, USA
Festival Film Dokumenter Yogyakarta 2018, Indonesia
Documentarist Istanbul, 2018, Turkey
Temporal Disorder - Galerie für Zeitgenössische Kunst Leipzig, 2017, Germany
Diagonale Graz, 2017, Austria
21er Haus Museum of Contemporary Art - Blickle Kino, 2017, Austria
Macao Nuovo Centro Per Le Arti Di Milano 2017, Italy
Cairo Video Festival, 2017, Egypt
Experimental Film Festival Process Riga - Essayfilm Section 2017, Latvia
Festival Internacional de Cine Independiente de Mar del Plata 2017, Argentina
L'Alternativa, Festival de Cinema Independent de Barcelona, 2016, Spain
Edinburgh International Film Festival, 2016, UK
Pravo Ljudski Film Festival Sarajevo, 2016, Bosnia and Herzegovina
Doku.Arts - Essaydox Berlin, 2016, Germany
Viennacontemporary Cinema Program, 2016, Austria
Marfici - Festival Inter. de Cine Independiente de Mar del Plata 2016, Argentina
Diagonale Graz 2016, Austria
Edinburgh International Film Festival, 2016, UK
City Screen Festival Barcelona 2016, Spain
Darb 1718 - Contemporary Art and Culture Center Cairo, 2016, Egypt
Ibaff Festival Internacional de Cine Murcia 2016, Spain
Festival Internacional de Cine Independiente de La Plata 2015, Argentina
Docutiff Tirana - Award for Best Feature 2015, Albania
Brasília International Film Festival 2015, Brazil
Festival Film Dokumenter 2015, Indonesia
FOL - For Cinema Society Istanbul, 2015
Documentarist Istanbul, 2015
CPH:DOX Copenhagen - Dox Award Competition 2014
Cine de Experimental - Museum of Modern Art Buenos Aires, 2014
Vienna Independent Shorts filmfestival - 2014, Austria
Melbourne International Animation Festival 2013, Australia
Festival Alternative Film/Video 2013, Serbia
Melbourne International Animation Festival 2013, Australia
LIAF London International Animation Festival 2013, UK
Images Contre Nature - International festival of experimental video 2013, France
Hubert Sielecki Award Screening at Künstlerhaus Vienna 2013, Austria
MUMOK Screening - Proben aufs Exempel, Vienna, 2013, Austria
Flex - The Florida Experimental Film and Video Festival 2013, USA
Experiments in Cinema v8.53 Festival 2013, USA
Kassel Documentary and Videofestival, Germany, 2013
Cork Film Festival 2012 (Free Radical Section), Irland
Silhouette Courts métrages Festival 2012, France
Videomedeja International Video Festival Novi Sad 2012, Serbia
Festival International Du Court Métragel Lille, 2012, France
Dresden Schmalfilmtage 2012, Germany
Backup Filmfestival Weimar 2012 (Award for best Experimentalfilm) , Germany

AUSSTELLUNGEN / EXHIBITIONS (AUSWAHL/SELECTION 2012-2027)

Pragovka Gallery Prag - Signs & Blind Eyes, 2027, Czech Republic (Upcoming)
Künstlerhaus Palais Thurn und Taxis Bregenz - Europa, Blind Eyes, 2027, Austria (Upcoming)
BUNA Forum for Contemporary Art Varna 2026, Bulgaria (Upcoming)
Galerie Fünfzigzwanzig - Every Epoch (not only) Dreams the Next, Austria (Solo) (Upcoming)
Industra Brno - Every Epoch Dreams the Next, 2025, Czech Republic (Solo)
Bienal de Artes Mediales de Santiago 2025, Chile
Museum der Moderne Salzburg - Der Raum in unseren Köpfen / Body Space 2024/2025, Austria
Space Heem Busan - Busan International Video Art Festival 2024, Republic of Korea
Traklhaus Salzburg - Supergau - Zwischenstopp bei Trakl, 2024, Austria
Limburg Biënnale, Marres House of Contemporary Culture Maastricht, 2024
Leopold Museum - Unknown Familiars 2024, Austria
Dobra Festival Int'l de Cinema Experimental - Cinemateca do MAM Rio de Janeiro, 2023, Brazil
Deluge Contemporary Art - Let's Get Lost, 2023, Canada
MATCA Cluj-Napoca - Opposing the Neverchanging, 2023, Romania
Kunst im Traklhaus - Collection Land Salzburg 2020-2022, 2022/23, Austria
Callirrhoë - Commemorating Amnesia, Athens, 2022, Greece
Kunstverein Schattendorf - nonstop, 2022, Austria
Kunst-Litfaßsäulen - Digital City lights- Public Art Project Salzburg, 2022, Austria
Salzburger Kunstverein - Is it Me? Am I the Drama?, 2022, Austria
ZETA Center for Contemporary Art Tirana - 'a history of ideas, 2021, Albania (Solo)
das weisse haus - Travel Apparatus, 2020, Austria
Members Zone #20 - Salzburger Kunstverein,, 2020 (Online), Austria
Stadtgalerie Waidhofen/Ybbs - Alphabet des anarchistischen Amateurs, 2020, Austria
Salzburger Kunstverein, Petition, 2019/20, Austria
Kunstraum St. Virgil - Kardinal König Art Prize, 2019/20, Austria
Rotor - Association For Contemporary Art Graz, 2019/20, Austria
Werkleitz Festival - Modell & Ruine, 2019, Germany
Kunstraum Innsbruck, 2019, Austria
Belvedere 21 Museum of Contemporary Art Vienna, Über das Neue, 2019, Austria
Salzburger Kunstverein, A Passanger, 2018, Austria
Belvedere 21 Museum of Contemporary Art Vienna, Der Wert der Freiheit, 2018, Austria
Flatland Gallery Houston, The Dangerous Professor, 2018, USA
das weisse haus vienna, Current signs, 2018, Austria
Lebanese Biennale of Contemporary Art, 2017, Lebanon
Academy of Fine Arts Vienna Aula, Birgit Jürgenssen Prize Exhibition, 2017, Austria (Solo)
Museo de Arte Moderno Chiloé, 2017, Chile
Dok Artist Space - Edinburgh, 2016, UK
Espai 10 - Laboratorio de las Artes Contemporáneas Barcelona, 2016, Spain
Kunstforum Vienna - Tresor, Ö1 Scholarships Show, 2015, Austria
Galerie Traklhaus Salzburg, 100, 2015, Austria
Indonesia Media Arts Festival - Galerie National Indonesia Jakarta,2015, Indonesia
Raum für Kunst - KunstQuartier Salzburg, Über das Scheitern, 2013, Austria
Kunsthalle Vienna, Vienna, Early bird, 2013, Austria
Friday Exit Vienna, So glad we stopped talking, 2013, Austria
Salzburger Kunstverein - Annual exhibition Salzburg, Every wall is a door, 2012, Austria

INTERVIEWS / REVIEWS / PRINT (AUSWAHL / SELECTION)

Dokrevue - Johannes Gierlinger. Utopické sny o nejmladším městě světa by Tomáš Hudák, 2025
Museum der Moderne Salzburg - Der Raum in unseren Köpfen / Body Space 2024/2025, Austria
Unknown Familiars - Die Sammlungen des Wiener Städtischen Versicherungsvereins, VFMK, 2024, Austria
Birgit-Jürgenssen Award Publication, Academy of Fine Arts Vienna, 2023, Austria
Österreich real. Dokumentarfilm 1981-2021, Filmarchiv Austria, Alejandro Bachmann, Michelle Koch, 2022, Austria
Interview for dwhx space project / In conversation with Niyati Dave, 2022, Austria
Petition edited by Philippe Batka published by Verlag für moderne Kunst, 2021, Austria,
Interview at Salzburger Nachrichten - Spezial Filmzeitung, 2021, Austria
Review of 'Die vergangenen Zukünfte' at GAT Architektur Steiermark - Dossier, 2021, Austria
The Anarchistic Amateur's Art & Alphabet - Published by Margarethe Makovec & Anton Lederer, Rotor, 2021, Austria
Tagebuch Zeitschrift - 'Bilder der Auseinandersetzung' selected by Camera Austria, 2021, Austria
Camera Austria International - #150/151 - László Moholy-Nagy book review, 2020, Austria
Interview - Mana Contemporary, USA, 2020, (online)
Camera Austria International - #149 - Forum Section, Austria, 2020
Augustin Die erste österreichische Boulevardzeitung Nr 496 - 1/2020, Austria, 2020
K wie Kunst - Kardinal-König-Kunstpreis Salzburg 2019 - Müry Salzmann Verlag, Austria, 2019
Über das Neue. Junge Szenen in Wien, Editor: Stella Rollig, Severin Dünser, published by Belverdere21, Austria, 2019
Review 'Über das Neue' at Belvedere 21- Die Kunst der Millennials - by Nicole Scheyerer, 2019
Die unsichtbaren Träume - Conversation: Jugend ohne Film, 2019
The Large Glass Magazine - MoCA - Museum of Contemporary Art Skopje, Mazedonia, 2019
Der Wert der Freiheit - Editor: Stella Rollig, Severin Dünser, published by Belverdere21, Austria, 2018
Feature 'Bilder existieren immer zweimal' DER STANDARD, 2017
Review Unendliche Weiten - Jugend ohne Film, 2017
Review Die Ordnung der Träume - L' emergere del possibile, 2017
Feature - The fortune you seek is in another cookie - Salzburger Nachrichten, 2016
Online Review - L' emergere del possibile - A subsequent fulfilment of a pre-historic wish, 2016
Ö1 Talenstipendium Catalog, Austria, 2015
Ö1 Radio Feature Libero, 2015
Interview «Vielleicht ist das Glück auch etwas Chaotisches.» Austrian Film Commission, 2015
Online Review - L' emergere del possibile - The fortune you seek is in another cookie, 2015
Stimulus Respond Book - Published by Pavement Books, USA, 2014
Kritika - Outsider - Contemporary Photography Magazine published by Kritika Publication, Germany, 2013
Magazin [17] - Annual Magazin Salzburger Kunstverein, Austria, 2013
Badlands - Exhibition Catalogue published by Atelier XY, Vienna, 2012
Der Greif - Issue #6 - Contemporary Photography & Literature, Germany, 2012

TEACHING LECTURES / TALKS / CURATORIAL

Artist Talk and Screening at the Accademia di Belle Arti G. Carrara Bergamo, 2024, Italy

Artist Talk & Lecture at Sphere Festival - World Cinema Carneval, 2023, India

Workshop Lost & Found Memories at Youth Media Festival Wels, 2021, Austria

Artist Talk at Österreichische Gesellschaft für Soziologie x This Human World, 2021, Austria

Artist Talk - Sich einer Erinnerung bemächtigen - Zeta Gallery Tirana (Online) 2020, Albania

Artist Talk at University Vienna - Politics of the documentary 2020, Austria

Artist Talk at Academy of Fine Arts Vienna - Class of Constanze Ruhm 2020, Austria

Workshop with T.I.W Verein für Training, Integration & Weiterbildung w/ Volkstheater Wien, 2019, Austria

Shifting frames - at A4 Bratislava curated by Johannes Gierlinger 2019, Slovakia

Artist Talk at Belvedere21, Der Wert der Freiheit, Vienna, 2018, Austria

Lecture at Schule Friedl Kubelka für unabhängigen Film, Vienna, 2018, Austria

Artist Talk at Temporal Disorder - Galerie für Zeitgenössische Kunst Leipzig, 2017, Germany

Tutor at Capturing Humanity Filmlab Sarajevo, Bosnia and Herzegovina, 2017, Germany

Artist Talk at International Summeracademy of Fine Arts - Filmclass, 2017, Austria

Tutor at Documentary Film School - Pravo Ljudski Sarajevo, 2017, Bosnia & Herzegovina

Cinema Futures. Analog & digital in the present: Lecture at Diagonale Graz, Austria

INTERVENTIONS/PERFORMATIVE WORKS

collaborative theatrical intervention 'Rindsrevue' at TKI Tirol , 2024

collaborative theatrical intervention 'Rindsrevue' at Viertelfestival Zwettl, 2023

SAMMLUNGEN / COLLECTION

Collection Wien Museum

Collection Museum of Contemporary Art of Bogotá

Collection Land Salzburg

Collection City of Salzburg

Collection Filmmuseum Austria

Sammlung Wiener Städtische